
Abstract

The habilitation thesis entitled *The staging built property* reflects the topics and research areas covered after completing PhD studies, refined in terms of teaching experience and practical professional experience in the conservation of buildings field. Research, design and implementation of theories and conclusions both in professional practice and in the teaching activity took place mainly by overlapping several levels in an interdisciplinary approach.

For over 50 years in Europe discussions regarding *The staging built property*, represents a concept that translates a renewed vision on cultural property, it considered the heritage not only as preserved and contemplated but a dynamic reality, capable of carrying an active role in the contemporary world. This new approach on the past involved the sphere of artistic creation, reshaping the relationship between old and new: from a predetermined unique reality and sometimes from untouchable and unexpected side. Enabling us to discover that heritage/protected building representing the past as a living material which became a creative stimulus of fruitful dialogue.

Contemporary intervention being in direct contact with a historical context is daily practice in urban areas, rural areas and remote human settlements and therefore the intervention is practiced using the instruments of both fields: architecture and the visual arts.

The topic *The staging built property* is a favorite topic of those architects, planners and even restaurateurs which was constantly proposed by Charters of 20th and 21st century like *The Athens Charter for the Restoration of Historic Monuments - 1931*, *the Athens Charter - 1933* to the European Council of planners or *the New charter of Athens - 2003*.

The habilitation thesis contains an introduction and four chapters organized according to the criteria for granting the certificate enabling the Polytechnic University of Timisoara.

The first chapter covers the most important scientific results obtained in the three main activities: research, design, practical and teaching - from the first books, chapters in edited volumes, visibility and academic impact achievement, outstanding results obtained as a result of large-scale projects of restoration as well as the results of comparative research on the work of Romanian and Italian architects in Romania and in Italy, to the considerations on analytical research on restoring surfaces of architecture and efficiency of applying the provisions of urban characteristics of interventions in protected construction areas of Bucharest in the first decade of the 21st century.

The second chapter summarizes a selection of restoration projects, as: *Theresia Bastion Tower Church*, the Stone decoration of the "Pentecost" tower from Dragomirna main church, experiences of direct restoration of stone as reference material concerns-improvement of about 21 years, and the successful design project for exhibition in 2014 at the Venice Architecture Biennale where I obtained the maximum score of the jury.

Chapter three covers academic and teaching achievements justifying academic experience gained, the ability to lead research, ability to work in extensive interdisciplinary teams, experience of teaching in different faculties other than the one where I work now, the ability to guide students and young researchers.

In the chapter four I included plans and career development showing the main directions in guiding PhD thesis in architecture focused on issues related to:

- Theoretical, legal and practical approaches in the field of restoration of protected historical buildings.

- Foreign contributions in Romanian architecture

- Inserts of architecture in protected historical environment

- Urban morphology and city development. Determining historic structures in urban evolution.

Relevance and impact of scientific results will be put in value by the following activities to disseminate the results:

- the publication of scientific articles in specialized journals of the publishing houses. As far research results will be reflected in the articles which I will send for editing in prestigious publications.
 - b) publication of scientific articles by participating in symposiums, conferences at national and international congresses. Increasing international visibility of research and scientific studies carried out at the Faculty of Architecture and Urbanism, I will achieve participation and publication of research results in national and international congresses and conferences ISI
 - c) publication of specialized scientific books. Textbooks will be addressed to researchers in these fields such as architects and engineers and will present detailed results of research conducted by the applicant together with other collaborators from the Faculty of Architecture and Urbanism and other faculties in the country or abroad. In the future I will participate in the publication of scientific volumes which will present the results of research conducted with other researchers of the "Politehnica" University of Timișoara.
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