

Experiencing built heritage in the context of the cultural landscape

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Summary

This work is the result of twelve years of professional work and research and eleven years of teaching, including seven years of post-doctoral work, on which it also focuses. The subject is *Experiencing built heritage in the context of cultural landscape*. Its importance is not due to the novelty of the basic concepts that heritage and cultural landscape address, but in the ways in which they are understood separately and especially together; and also to the ways in which they can be applied in practice in Romania.

Since the 1980s and 1990s, international studies have dealt with the concept of heritage in the context of a broader cultural landscape, which over time can develop into a valuable heritage network that is stronger in terms of territorial presence than the preservation of architectural objects isolated in space. The works and studies on this subject in Romania are few, and each time they treat and delimit, at best, a punctual, isolated cultural landscape. Among the studies on which this work is based, the following can be mentioned: Landscape Atlas. Landscape identification and Character Assessment in the Romania - Bulgaria cross border area and Methodology for landscape identification and assessment. Pilot study: Bordașani natural and built area of national interest.

In this paper several types of approaches are presented, which helped to understand and apply these two concepts at all scales (territorial, urban, rural, site, ensemble and architectural object). The projects and studies which are presented, address heritage issues through: individual elements of architecture in the context of a wider landscape, heritage networks in broad contexts, and also experiments at a major territorial scale (Romanian Banat) in terms of applying the concept of cultural landscape.

In order to make the subject explicit and to treat it correctly, the thesis is structured in five chapters dealing with the subject from:

- its theoretical treatment - Chapter I (Definition and meaning of the concept of built heritage and cultural landscape), where landscape typologies, terms and concepts used mainly in projects, studies and the main dimensions of cultural landscapes are defined;
- their application in various projects and at different scales of intervention (territorial intervention, specific architectural intervention, research or cultural projects) and (baseline) studies - dealt with in Chapters II (Projects and baseline studies aimed at the enhancement of heritage and cultural landscapes) and III (Research and cultural projects implemented in the field of cultural heritage). These projects (mostly interventions on heritage objects in rural areas or in medium and small settlements) and studies aim at treating architectural elements from the perspective of their framing in a wider context, that of a cultural landscape (Timisoara Slaughterhouse, Margina Vinegar Factory, etc.), or identifying them as cultural landscapes in themselves.
- Chapter IV (Summer schools and workshops. Activities carried out to progress and transmit) is dedicated to extracurricular or academic activities, presenting various summer schools or workshops in which I have participated or which I have organised. Participating in

such activities allows progress in the field, especially through interaction with personalities and specialists from other scientific, professional and academic backgrounds. In the heritage area, the technical and technological side has also developed a lot in recent years. These summer schools and workshops are an opportunity for students coordinated within the university to get in touch with the more applied side of the field. Workshops (Workshop 1 and 2 West RDA, Bavarian Heritage Institute; workshops for the development of rural areas through the international ESPON network, international workshops between FAUT and FA+U Mons) and summer schools (Restoration Summer School in Topârcea, Industrial Heritage Workshops in Anina, part of the Mina de Idei Anina project) have been chosen in this chapter, because they are of particular importance from a practical but also experimental point of view in the way of interacting with heritage.

- Chapter V (Teaching activity related to the field of heritage and cultural landscape) points out the activity and results of some of the courses, seminars and projects I coordinate in this field.

- Chapter VI (Proposal for academic, scientific and professional career development) is dedicated to the proposal for academic, scientific and professional career development, which in the case of architecture are very intertwined. The area of development remains that of heritage and cultural landscape.

The thesis is a summary of the work carried out, highlighting and describing some of the more important projects, extracurricular activities and results, without exhausting all the work carried out. At the same time, it makes references to online sites, where certain publications or projects can be consulted for further study.